

Sir John Tavener

Lament for Jerusalem
London Première

Thomas Tallis

Sancte Deus

Vaughan Williams

Fantasia on a theme by
Thomas Tallis

Arvo Pärt

Cantus in memoriam
Benjamin Britten

...which was the son of...



7.30pm

Thursday 23rd September
St George's Cathedral
Southwark, SE1

Patricia Rozario,
Soprano
Andrew Watts,
Countertenor

The Rodolfus Choir
Director: Ralph Allwood
Orchestra of the City
Conductor: Benjamin Bayl

Tickets £30, £25, £20 and £15 (10% concessions) £5 unreserved.

South Bank Centre Box Office, tel. 08703 800 400 or book online at www.rfh.org.uk

This concert will be the first London performance of Sir John Tavener's oratorio, the haunting Lament for Jerusalem. Of his new work, Tavener says:

“Lament for Jerusalem is a mystical love song. It is only through love that there can be a transcendent unity of all religions, and all manifestations of God. Lament for Jerusalem – with its combination of Christian, Jewish and Islamic texts – is an apolitical work: not a work written for the war-torn place that contemporary Jerusalem has become, but rather a lament for a place that symbolises for man the loss of paradise and peace.”

The Orchestra of the City is London's orchestra for the finest non-professional musicians. This concert sees the orchestra working with the Rodolfus Choir, one of the UK's most dynamic vocal ensembles, which draws its members from the country's most talented choirs.

The Orchestra of the City and the Rodolfus Choir are joined by the peerless voices of Patricia Rozario (soprano) and Andrew Watts (countertenor).



St George's Cathedral stands at the junction of Westminister Bridge Road, Lambeth Road and St George's Road, SE1, close to the Imperial War Museum and the South Bank Centre.

The nearest tube stations are Lambeth North, Waterloo, Southwark and Elephant & Castle. Numerous buses serve the area.